



AMERICAN FEDERATION PUERI CANTORES

presents

A Conductor's Seminar



Choirs of a Special Kind

Skills and Repertoire for Catholic Middle & High School Choirs

July 25-27, 2011

UNIVERSITY OF ST. MARY OF THE LAKE
MUNDELEIN (CHICAGO), IL

REGISTER TODAY!

AMERICAN FEDERATION PUERI CANTORES



Join conductors from around the United States at this nationally renowned seminar designed for directors of Catholic parish and school choirs.

Learn from some of the nation's top authorities on young voices at this practical hands-on seminar.

Register today for instruction, lectures, and demonstrations from leading experts in the choral development of young singers in Catholic parishes and schools.

Develop Skills In Choral Leadership

- Conducting Master Classes with *Lee Gwozdz, Paul French and Robert Boyd*
- Gregorian chant –A Natural Fit

The New Roman Missal - What Conductors Need to Know

- Learn about the changes and how to introduce them

Expand Knowledge Of Repertoire

- Treble and Mixed-voice repertoire sessions for school and parish choirs
- Accessible and excellent liturgical music for young singers

Explore Models Of Choir Organization

- Retention, Recruitment and Involvement of Today's Singers
- The Power of Promotion-the Tools of the Trade

Experience Actual Training Of Young Singers

- Assisted by the Seminar Choir

Network With Catholic Youth Choir Directors From Around the Nation

- General Introduction to PUERI CANTORES — a valuable resource for your choir

AFPC is proud to welcome these nationally renowned conductors and clinicians:

ROBERT BOYD

A specialist in secondary choral music education, Robert Boyd has been named the Outstanding Music Educator in Illinois by the National Federation Interscholastic Music Association-the first choral conductor to be so honored. In January 2011, he was named guest conductor of the IMEA's 2011 Illinois All-State Choir and recently served as guest lecturer at Concordia University, Chicago. For more than 30 years, Mr. Boyd taught choral music and theory in LeGrange, IL, and has held various positions in IMEA and ACDA. His choral groups perform throughout the Midwest and he is a frequent conductor and clinician at high schools and universities throughout the region.

PAUL FRENCH

One of America's most respected conductors of liturgical music, Paul French brings a breadth of experience to his work with youth choirs of all ages. Mr. French is Music Director of Our Lady of Mount Carmel Church and has worked with adult and youth choirs throughout the Archdiocese of Chicago for more than two decades. He has also received widespread critical acclaim as Director of the William Ferris Chorale, a 24-voice Chicago based professional choir, which specializes in a *cappella* repertoire of the 20th and 21st centuries. He has studied composition, chant, conducting and organ at St. John's University (MN), Northwestern University and the Pontificio Instituto di Musica Sacra in Rome. A composer of more than 200 instrumental and choral works, he serves on the music advisory staff of the Archdiocese of Chicago, is Director of Choral Readings for World Library Publications and is Editor of the *Pueri Cantores Choral Series* of distinguished choral literature for youth choirs.

LEE GWOZDZ

Lee Gwozdz is known and respected throughout the United State for his work in the area of children's and youth choirs. He serves as Director of Music for Corpus Christi Cathedral, Corpus Christi, Texas, where a thriving music ministry embraces singers in grades one through twelve as well as adults. A native of Ft. Worth, Texas, Mr. Gwozdz is constantly engaged as a festival conductor and workshop clinician throughout the U.S. His workshop presentations have taken place in over 100 cities. He has served as conductor for Papal Masses held in San Antonio and Denver and conducted more than 700 singers in Colorado's World Youth Day Festival. His expertise, enthusiasm and wit make him one of the most sought after clinicians on the american choral scene.

JAN SCHMIDT

Considered one of the leading advocates of parish and school youth choirs in the United States, Jan Schmidt is Executive Director of the American Federation Pueri Cantores, the national Catholic student choral organization in this country. Under her leadership, AFPC has experienced dynamic growth and expanded its number of annual regional festivals from two to more than a dozen. A tireless worker, she promotes excellence in choral singing by youth choirs and the leadership role of those choirs in schools and the Church. She oversees outreach and educational resources for youth choirs and their conductors in more than eighty dioceses. Also well known in the field of vocal pedagogy, Jan Schmidt is the author of *BASICS OF SINGING* which has been adopted at more than 1,000 colleges and universities.

Register Today!

Complete and return the attached reply form

Mail: AMERICAN FEDERATION
PUERI CANTORES
615 E. Chapman Avenue
Suite 200
Orange, CA 92866

Cost: \$385 single occupancy
or \$375 double occupancy
(includes room and board)
Email: info@pcchoirs.org
(Subject: Conductor's Seminar)

Phone: (714) 633-7554

Registration Deadline: July 15, 2011

Check Our Website For Registration Form & Information Updates!

WWW.PCCHOIRS.ORG

Schedule of Events

Monday, July 25, 2011

- 12:00 noon **Registration and Lunch**
- 1:00 pm **Welcome – Meet the Faculty**
Introduction to Pueri Cantores (Voices, Videos, and the Vatican-what's in it for your choir?)
Jan Schmidt
- 1:30 pm **Vocal Encounters – Tone to Text**
Lee Gwozdz
- 2:30 pm **Break**
- 2:45 pm **Choral Vocalization and Warm-ups – 1**
Bob Boyd
- 3:00 pm **Tried and True: Repertoire Session 1 – Anthems and Motets SA**
Repertoire for Catholic Parish & School Choirs
Music from Concordia, CPDL, GIA, Morningstar, Oxford, World Library Publications
Bob Boyd, Paul French, Lee Gwozdz
- 4:00 pm **Conducting Master Class 1**
Paul French – Advanced Conductors
Bob Boyd – Intermediate Conductors
Lee Gwozdz – Beginning Conductors
- 5:30 pm **Dinner**
- 6:45 pm **Gallery and Mansion Tour**
Visit the lakeside residence of Cardinal George Mundelein and view original paintings of European artists in the nearby Gallery
Fr. Thomas Franzman
- 8:00 pm **Reception/Theater Organ Concert**
Wine and cheese reception and private concert on the former Chicago Theater Organ - one of the country's finest-now located on the university campus

Tuesday, July 26, 2011 (8:15am-2:15pm)

- 8:15 am **Breakfast**
- 9:00 am **Morning Prayer**
All prayer singing will be taken from the *We Celebrate* hymnal which will be provided to participants
- 9:30 am **Practicalities of Vocal Production – Helping the Untrained Singer Maximize His Voice**
General introduction with emphasis on the changing voice
Bob Boyd
- 10:30 am **Break**
- 10:45 am **The Power of Promotion – The Tools of the Trade: Recruiting, Maintaining and Building your choir**
Lee Gwozdz and Seminar Participants
- 12:15 pm **Lunch**
- 1:15 pm **Tried and True: Repertoire Session 2 – Anthems and Motets SA(T)B**
Bob Boyd, Paul French, Lee Gwozdz
- 2:15 pm **Break**

Tuesday, July 26, 2011 (2:30pm-9:30pm)

- 2:30 pm Youth Choirs and Gregorian Chant – A Natural Fit:
Resources, Repertoire, Preparation and Rehearsal
Paul French
- 3:45 pm Break
- 4:00 pm Conducting Master Class 2
- 5:30 pm Dinner
- 7:00 pm Choral Vocalization and Warm-ups – 2
Lee Gwozdz
- 7:15 pm Changes in the New Roman Missal – What Conductors Need to Know
Paul French
- 8:30 pm Q & A Faculty Roundtable
Bob Boyd, Paul French, Lee Gwozdz,
- 9:30 pm Informal Reception

Wednesday, July 27, 2011

- 8:15 am Breakfast
- 9:00 am Choral Vocalization and Warm-ups – 3
Paul French
- 9:15 am Phrasing: A Fresh Approach to the Art of Teaching Choral Music
Bob Boyd
- 10:15 am Break
- 10:30 am Conducting Master Class 3
- 11:15 am Effective Rehearsal Techniques – Roundtable
Bob Boyd, Paul French, Lee Gwozdz
- 12:15 Lunch
- 1:00 Repertoire Session 3 – The Pueri Cantores Choral Series
Lee Gwozdz, Paul French
- 1:45 Choral Preparation for Mass
Assisted by Seminar Youth Choir
Bob Boyd
- 3:00 Closing Mass
AFPC Chairman, Fr. Thomas Franzman, Celebrant
Lee Gwozdz, Organist
- 4:00 Departure

**AFPC wishes to acknowledge the generous
underwriting and promotional assistance
offered for this Seminar by
WORLD LIBRARY PUBLICATIONS
and the
DAN MURPHY FOUNDATION.**



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Skills and Repertoire for Catholic Middle & High School Choirs

Registration Information

We welcome you to this special seminar for choral directors interested in developing and raising the musical level of youth choirs. The seminar will feature some of the most sought after conductors and clinicians in the country during a varied and comprehensive two-day schedule. This will be a practical, hands-on seminar with a youth choir present for training from some of the nation's top authorities on young voices. The choristers will also sing for the closing Mass at the beautiful Chapel of the University of St. Mary of the Lake.

Mundelein, IL, is located 30-40 minutes from O'Hare Airport, depending on traffic. The Liturgical Institute staff recommends that participants needing transportation from the airport contact North Shore Limousine Service after July 5, 2011. There is no e-mail address for the company. The toll free number is 800.543.0037. Let the reservationist know you will attend the Pueri Cantores Seminar in Mundelein. Fares (generally reasonable) will vary depending on the number of travelers per car with a maximum 6 travelers. The service will put together groups of riders as reservations are made. Payment is by cash or credit card. For more detailed information please call the number above.

**PLEASE COMPLETE THE REGISTRATION FORM ON THE
OPPOSITE PAGE AND MAIL WITH YOUR PAYMENT**

Conductor Seminar Registration

Your Name: _____

Address: _____

City, State, Zip: _____

Email: _____

Currently a member of AFPC? Yes No

Diocese: _____

School or Parish: _____

**Please enclose a check payable to
American Federation Pueri Cantores
for registration, with room selection specified, and mail to:**

AMERICAN FEDERATION PUERI CANTORES

615 E. Chapman Avenue, Suite 200
Orange, CA 92866

***Yes!** I will be attending the Conductor's Seminar at
the Liturgical Institute at the University of St. Mary of the
Lake, Mundelein, IL, July 25th through 27th, 2011.*

Rates include seminar, room and meals. Please reserve my room as follows:

Single Room – \$385 per person

Double Room/Shared – \$375 per person

Male Female

Roommate Requested: _____



**AMERICAN FEDERATION
PUERI CANTORES**

*Bringing together boys and girls throughout
the United States to sing the Peace of God.*

615 East Chapman Avenue, Suite 200
Orange, CA 92866

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JULY 25-27, 2011
FOR CONDUCTORS OF CATHOLIC
SCHOOL AND PARISH CHOIRS
PROFESSIONAL DEVELOPMENT
CREDITS AVAILABLE
REGISTER NOW!