

Dr. John A. Romeri

John A. Romeri, AAGO, ChM, became the Organist and Director of Music at the Cathedral Basilica of St. Louis in 1992. He serves the Archdiocese of St. Louis as Music Coordinator and is the Artistic Director for Saint Louis Cathedral Concerts. Before coming to St. Louis, he was the Organist-Choirmaster at the Church of the Assumption in Pittsburgh, Pennsylvania for nineteen years. In addition, he served as the Director of Music for the Diocese of Pittsburgh and taught at Duquesne University and Carlow College. Dr. Romeri has a Bachelor of Music in Organ Performance, Magna cum Laude, from the Conservatory of Music, University of Pacific, Stockton, California and a Master of Sacred Music from Westminster Choir College, Princeton, New Jersey. He holds the Choirmaster and Associate Certificates from the American Guild of Organists. In 1998, he was presented an Honorary Doctorate in Humane Letters from Lindenwood University, St. Louis.

A frequent choral clinician, Dr. Romeri has conducted Choral Festivals in cities throughout the United States and his choirs have toured Europe, French Canada and the United States. In 1996, at their National Convention in Stamford, CT, the National Association of Pastoral Musicians named Dr. Romeri “Full-Time Pastoral Musician of the Year.” Dr. Romeri was voted the “Outstanding Choir Director for 1998-1999” by the Missouri Choral Directors Association. He was the past chair of the NPM National Board of Directors and is the past Dean of the St. Louis Chapter of the American Guild of Organists. Dr. Romeri serves on the Liturgy Committee for the National Shrine of the Immaculate Conception in Washington, DC and the Denominations Relations and Seminary Relations Committee of the National American Guild of Organists. In 2003, the National Association of Pastoral Musicians named Dr. Romeri the “Pastoral Musician of the Year.”