

National Repertoire 2011-2012

The American Federation Pueri Cantores

* Indicates free downloadable music from www.pchoirs.org

CHORAL PRELUDE

*“Jubilate Deo” (In Four Sections)

Michael Praetorius
Pueri Cantores Public Domain

*“Da Pacem Domine”

Melchior Franck
Pueri Cantores Public Domain

“Praise God in the Place of His Glory”

Richard Proulx
Pueri Cantores Choral Series; World Library Publications 9606

“Jesus Here Present” (Medieval 13th Century Processional)

arr. Lee Gwozdz/ Jeff Ostrowski
Pueri Cantores Choral Series; World Library Publications 9602

INTRODUCTORY RITES

Entrance Hymn

Ordinary Time: “Sing Praise to the Lord”

Tune: Laudate Dominum

Lent: “The Glory of these Forty Days”

Tune: Erhalt Uns Herr

Easter: “Christ is Alive”

Tune: Truro

*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

*Gloria: Missa de Angelis (Mass VIII): Omitted during Lent

Gregorian chant

All Choirs are to prepare the parts marked “Choir/ Congregation” in the Gloria with the option to learn the Schola parts.

LITURGY OF THE WORD

Responsorial Psalm

Chosen by AFPC Conductor Committee
(Refrain will be found in Worship aid; not necessary to get to choirs in advance)

*Gospel Acclamation: Mass for John Carroll

Michael Joncas

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet:

Easter/Ordinary Time: “Love is Come Again”

John Erickson
AMSI 206

Lent: “A Lenten Meditation”

Douglas Wagner
D-5308

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: “When We Eat This Bread” – Festival Eucharist

Richard Proulx

*Great Amen: Festival Eucharist

Richard Proulx

*Lords Prayer: Chant

*Agnus Dei: Missa de Angelis (Mass VIII)

Gregorian chant

*Communion Processional : “Eat this Bread”

Jacques Berthier / Taizé

Post Communion Motet:

“Hail Mary”

William Ferris
Pueri Cantores Choral Series, World Library Publications 9604

CONCLUDING RITE

Choral Recessional:

“O Come, Let Us Sing Unto the Lord” From *Four Psalm Settings*

Colin Mawby
GIA Publications – G-4491