



AMERICAN FEDERATION PUERI CANTORES NEWSLETTER

April 2010

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Conductor Seminar Scheduled at St. John's University

Register now for the conducting event of the summer!

Join Andre Heywood and the St. John's Boys' Choir, and other leading authorities on young voices to learn more about the four R's-Recruitment, Retention, Repertoire and Rehearsal-as conductors from throughout the U.S. join together to network and explore information in techniques of choral development. Professional Development Credits are available to teachers at no additional cost.

Plan now to be a part of the only national conducting seminar designed specifically for conductors of Catholic parish and school K-8 and high school choirs. Experience the exceptional environment and renowned music of the St. John's University campus. Visit the Abbey Church considered one of the striking architectural structures of the 20th Century in America. Experience the glorious chant singing of the Benedictine monks whose dedication to excellence in liturgical music is recognized throughout the world.

Attend conductor master classes, lectures and demonstrations. Enjoy a setting located among a picturesque panorama of lakes, prairie and lush forests. For a complete list of presenters, schedule of sessions and registration information, click [HERE](#).

The Four R's
AMERICAN FEDERATION
PUERI CANTORES
presents
A Conductor's Seminar

R **RECRUITMENT**
RETENTION
REPERTOIRE
REHEARSAL

For Conductors of Parish & School
Treble & Mixed-Voice Choirs

July 26-28, 2010
ST. JOHN'S UNIVERSITY
COLLEGEVILLE (MINNEAPOLIS), MINNESOTA
PROFESSIONAL DEVELOPMENT CREDITS
ARE AVAILABLE TO TEACHERS.

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2010 Upcoming Festivals

The 2009-2010 Festival season is wrapping up with the following upcoming festivals:



Photo: Church of St. Ignatius Loyola, location of the Pueri Cantores Festival & Mass in New York.

New York - Saturday, April 17th, 2010, at the Church of St. Ignatius Loyola with guest conductor Lee Gwozdz.

Houston - Saturday April 24th, 2010, at the Co-Cathedral of the Sacred Heart with guest conductor Paul French.

Mid-Atlantic - Saturday, May 1st, 2010, at the Cathedral of St. Thomas More with guest conductor Dr. John Romeri.

Los Angeles - Saturday, May 8th, 2010, at the St. Andrew's Catholic Church, Pasadena with guest conductor Lee Gwozdz.

Festival schedules and registration information can be located on the website under the Festivals 2010-2011 link.

Choir Organizational Tip

Conductors and choir managers may consider the submission of a detailed music schedule and budget for the upcoming year to principals and/or pastors either now or at the appropriate time. Be clear about goals and costs. Include a list of dates when your choir will perform at liturgies and elsewhere. Allow enough time for discussion about your submission and necessary changes to give it a realistic opportunity of being included in the overall budget. This might work well to the music program's advantage since last minute requests often meet with negative responses. Please remember to include your regional Pueri Cantores Festival and tours to other AFPC Regional Festivals in your schedules! (The Festival Calendar for 2010-2011 will be available in mid May at www.pcchoirs.org.) Also, check this website for public domain (no cost) repertoire resources.

New Merchandise Site



Pueri Cantores has launched a new Merchandise Store!

Build your choir's spirit with the latest polo shirts, sweatshirts, baseball caps and tote bags. Help develop an identity for your parish and school choir locally and nationally, while advertising your affiliation with Pueri Cantores, the national student choral organization of the Catholic Church. There is even an option to customize merchandise with your choir's name. At the same time, your purchase will create revenue, which will help support Pueri Cantores Festivals throughout the United States.

Click **HERE** to take a look at the new merchandising line!

Pueri Cantores Member List

Pueri Cantores is now offering its current members a full list of AFPC affiliated choirs. If you are a current member and would like a complete list of choir participants, please submit your inquiry to info@pcchoirs.org.

Donate To Pueri Cantores

Online websites make giving easier and helping more convenient.

Both Network for Good and Firstgiving offer online sites that connect people to their favorite organizations for donations and volunteer work. American Federation Pueri Cantores is now a part of these two online communities.

Donations can be made to AFPC, and any other institution that fights for a cause you believe in, at either of these domains. Giving money to groups that work for your causes, Church, and community is not only a generous gift, but a critical part of the operating income of many non profits.

Please click on the links below to be connected with online giving opportunities:



[CLICK HERE](#)



[CLICK HERE](#)

Please click on the Facebook link below to join our Facebook Cause and encourage your friends to donate to AFPC



[CLICK HERE](#)

Useful Links

Learn more about Pueri Cantores Membership click [HERE](#)

Link to Online Sources for Public Domain (no cost) Music click [HERE](#)

Donate to Pueri Cantores click [HERE](#)

View the National Repertoire click [HERE](#)

Open the International Congress Rome flyer click [HERE](#)

1,100 Travelers Registered for Rome Pilgrimage

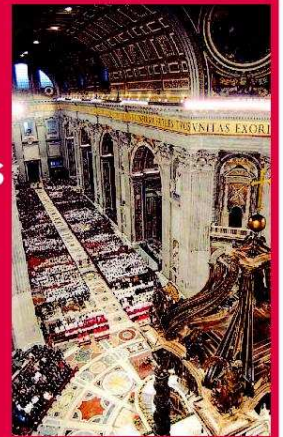
AFPC choirs will be joining 4,000 other Pueri Cantores singers in the World Peace Day Mass at St. Peter's Basilica. A complete travel list will be published in the next newsletter. Click [HERE](#) to find more information about available itineraries.



36th INTERNATIONAL CONGRESS OF PUERI CANTORES

December 28, 2010 –
January 1, 2011

St. Peter's Basilica
The Vatican



"You have an important mission for helping the people of God to pray with dignity, because sacred music is a ministerial office in divine service. Remember always that because "the Church prays, sings and acts, the faith of the participants is nourished, the souls are raised up to God to give Him spiritual homage and to receive His grace with more abundance."

~POPE BENEDICT XVI, IN AN ADDRESS TO PUERI CANTORES INTERNATIONAL

Come and celebrate New Year's Day, 2011, as Pueri Cantores choirs sing a special Mass at historic St. Peter's Basilica! Thousands of young singers from throughout the world will join together with His Holiness Pope Benedict XVI to sing the peace of God.

This gathering of student choirs will take place from December 28th, 2010 – January 1st, 2011 and will include visits to the historic sites in the Vatican, Rome and surrounding Italian countryside. Families, friends and clergy are cordially invited to join the singers for this *36th International Congress of Pueri Cantores*.

For further information about this extraordinary event, customized tours, and registration, please contact Music Celebrations International at www.musiccelebrations.com or call (800) 395.2036.



American Federation Pueri Cantores *The Student Choral Organization of the Catholic Church*

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Announcing the AFPC Repertoire 2010-2011

National Repertoire 2010-2011 The American Federation Pueri Cantores

* = Indicates free downloadable music from www.puericantores.com

CHORAL PRELUDE

"Da Pacem Domine"

Frank Melchior
Pueri Series arrangement
(possible handbell ostinato)

Jesus Here Present (Medieval 13th Century Processional)

arr: Lee Gwozdz/ Jeff Ostrowski
Pueri Cantores Choral Series; World Library Publications 009602

INTRODUCTORY RITES

Entrance Hymn

Ordinary Time: "Sing Praise to God Who Reigns Above"

Tune: Mit Freuden Zart

Lent: "The Glory of these Forty Days"

Tune: Erhalt Uns Herr

Easter: "At the Lamb's High Feast We Sing"

Tune: Salzburg

*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

*Gloria: Missa de Angelis (Mass VIII)

Gregorian chant

All Choirs are to prepare the parts marked "Choir/ Congregation" in the Gloria with the option to learn the Schola parts.

LITURGY OF THE WORD

Responsorial Psalm

Chosen by local host/parish – host assigns a parish Cantor
Refrain in Order of Worship (not necessary to get to choirs in advance.)

*Gospel Acclamation Mass for John Carroll

Michael Joncas
GIA Publications #46

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet:

1. Ordinary Time / Easter - "O Come, Let Us Sing Unto the Lord"

Colin Mawby
From Four Psalm Settings; GIA Publications – G-4491

2. Lent - "Create in Me A Clean Heart, O God"

Paul Bouman
Concordia – 98-1143

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: When We Eat This Bread – Festival Eucharist

Richard Proulx
#451 Ritual Hymnal GIA

*Great Amen: Festival Eucharist

Richard Proulx
GIA Publications

*Lords Prayer: Chant

*Agnus Dei: Missa de Angelis (Mass VIII)

Gregorian chant

Communion Processional: "Eat this Bread"

Jacque Bertheir
GIA Publications

Communion Motets:

1. Ordinary Time: "Hail Mary"

William Ferris
Pueri Cantores Choral Series – WLP 009604

2. Lent: "A Prayer of St. Richard of Chichester"

L.J. White
Oxford – 0193510359

3. Easter: "Regina Caeli"

Charles Gounod
Pueri Cantores Choral Series – WLP 009603

CONCLUDING RITE

Choral Recessional:

1. Ordinary and Easter: "Te Deum"

Michael Bedford
Choristers Guild CGA1127

2. Lent: "O Come, Let Us Sing Unto the Lord"

Colin Mawby
From Four Psalm Settings; GIA Publications – G-4491